

Varlo Davenport

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Work Experience

Theater Program Chair

Salt Lake School for the Performing Arts (SPA) - Salt Lake City, UT
August 2018 to present.

Responsible for:

- Administration of the Theater Program at SPA, which includes budget and artistic direction, faculty mentoring, curriculum development, recruitment, publicity, teaching and directing.
- Developed and taught all theater performance classes, playwriting and Arts Exploration.
- Competed in several regional acting competitions, winning many awards for individual and group student performances.
- Successfully placed students in several high ranking undergraduate programs, including the University of Utah's Actor Training Program, The University of Hartford, Boston Conservatory at Berklee, and NYU Tisch School of the Arts.

Criminal Information Tech II

State of Utah, DPS, Bureau of Criminal Identification-Taylorsville, UT
January 2018 to July 2018

- Processed expungement applications. This included researching State and Federal databases, evaluating and approving or denying applications, and processing appeals.
- Completed training successfully on a variety of complicated BCI computer programs and applications.
- Provided excellent customer service, computer and research skills, with a high level of confidentiality.

Automotive Sales Consultant/Internet Sales

Findlay Automotive Group-Saint George, UT
September 2015 to October 2017

- Achieved product knowledge and an understanding of the sales process quickly, which facilitated becoming the dealership's leading salesperson.
- Earned corporate sales certification with Kia and Volkswagen, and continued with ongoing sales education and product knowledge.
- Provide excellent customer service and long term communication and retention.
- Regularly exceeded sales goals.

Professor/Department Chair

Utah Tech University, (UTU, formerly Dixie State University)-Saint George, UT
August 2000 to February 2015

- Served as Theater Department Chair for 11 years.
- Supervised budget and artistic direction, faculty mentoring, curriculum development, recruitment, publicity, teaching and directing.

- Assisted with recruiting, and served on several campus committees.
- Helped shepherd the Department from a two-year to a four-year degree.
- Coordinated and hosted a major regional conference of the Kennedy Center American College Theatre Festival (KCACTF).
- Coached students who competed in several regional and national competitions, winning many awards for individual and group student performances.
- Served as region adjudication coordinator for KCACTF region 8.
- In the summer of 2013 arranged all of the travel and performance logistics needed to take a university travel study group to London and Edinburgh.
- Spearheaded the department's application to join the National Association of Schools of Theatre.

Courses Taught:

THEA 1013	Intro to Theatre Studies
THEA 1020	Intro to Drama
THEA 1023	Understanding Movies
THEA 1223	Stage Makeup
THEA 1113	Voice and Diction, (Lessac based)
THEA 1033	Acting I, (Stanislavski based)
THEA 1900	Private Applied Theatre: Acting
THEA 2033	Acting II, (Focus on acting/reacting, Meisner based)
THEA 2043	Acting III, (Audition techniques)
THEA 2053	Classical Acting, (Primarily vocal techniques, John Barton, John Basil based)
THEA 2900	Independent Study Theatre
THEA 3042	Acting Studio: Acting for the Camera
THEA 3113	Accents and Dialects, (Lessac based)
THEA 3720	Theatre History & Literature I, (Classical to English Restoration)
THEA 3730	Theatre History & Literature II, (English Restoration to Modern)
THEA 4033	Acting Studio: Masks, (Neutral mask, Libby Appel, E. Reid Gilbert based)

Assistant Professor - Extension

Utah State University, Uintah Basin Branch Campus, (USU-UB), -Vernal, UT
1992 to 2000

- Producing Artistic Director of the Outlaw Trail Theater, an expansive summer theater program cosponsored by USU-UB and the Uintah County Arts Council. Responsibilities included artistic, financial and personnel management, advertising, promotions and grant writing.
- Also served as a theater instructor and director for University shows presented during the school year, and as a resource coordinator between the USU-UB and the regional arts organizations in Vernal and Roosevelt.

Courses Taught:

USU 1330	Civilization: Creative Arts
THEA 1010	Theater Appreciation
THEA 1400	Acting I
THEA 1430	Stage Movement
THEA 1530	Makeup
THEA 1020	Understanding Movies
THEA 2740	Shakespeare and Classical Acting Techniques
THEA 5900	Women's Voices, Contemporary Female Playwrights

THEA 5900 The Plays of Horton Foote, Tennessee Williams and Romulus Linney
THEA 5900 Directed Readings - Acting Theory I
THEA 5900 Directed Readings - Directing Theory
THEA 5900 Vocal Theory

Instructor - (Sabbatical Replacement)

Utah State University - Eastern, Price, UT 9/91-6/92

Courses Taught:

Th 101 Theater Appreciation
Th 109 Voice I
Th 121 Beginning Acting I
Th 122 Beginning Acting II
Th 158 Contemporary Drama
Th 205 Forms and Modes of Drama
Th 209 Voice II
Th 221 Intermediate Acting I
Th 222 Intermediate Acting II

Instructor - (Adjunct)

Utah State University Department of Theatre, Logan, UT 9/90-03/91

Courses Taught:

ThArt 432 History of Theater II, (Elizabethan to 19th Century)
ThArt 105 Introduction to Theater Studies I

Instructor - (Sabbatical Replacement)

Utah State University Department of Theatre, Logan, UT 1/89-6/89

Courses Taught:

ThArt 121 Fundamentals of Acting (Non-majors)
ThArt 121 Fundamentals of Acting (Majors)
ThArt 109 First Year Voice
ThArt 209 Second Year Voice
ThArt 316 Dialects in Performance
ThArt 692 Projects in Theater

Creative Work

DIRECTING

- *The Women of Lockerbie*, SPA, Salt Lake City, UT, March/April 2024
- *Landscape*, SPA, Salt Lake City, UT, March/April, 2023
- *Savage/Love*, SPA, Salt Lake City, UT, March/April 2022
- *Tragedy Averted*, SPA, Salt Lake City, UT, February, 2022
- *What Was Good*, SPA, Salt Lake City, UT, March/April 2021
- *Following Wendy*, SPA, Salt Lake City, UT, April 2020
- *King Lear*, SPA, Salt Lake City, UT, Jan. 2020
- *Into the Woods*, SPA, Salt Lake City, UT, Nov. 2019
- *The Wasatch Cycle: Start Your Engines*, SPA, Salt Lake City, UT, May 2018
- *Love and Information*, SPA, Salt Lake City, UT, April/May 2018

- *Antigone*, SPA, Salt Lake City, UT, Jan, 2018
- *Jekyll and Hyde*, Stage Door Productions, The Electric Theater, St. George, UT, Oct. 2017
- *Moonlight and Magnolias*, St. George Musical Theatre, The Old Opera House, February/March 2015.
- *Sunday in the Park with George*, UTU. FAC Main Stage, March 2014.
- *Nice People Dancing to Good Country Music*, UTU's Comedy Storm. FAC Black Box, June/July 2014.
- *The Trojan Women*, C Nova, Studio 0, Edinburgh, Scotland, August 2013.
- *Dancers*, UTU's Comedy Storm, FAC Black Box, June/July 2013.
- *The Gondoliers*, UTU. FAC Main Stage, February/March 2013.
- *The Goodbye Girl*, The Neil Simon Festival. Festival Hall, Cedar City, UT, July/August 2012.
- *Fiddler on the Roof*, UTU. FAC Main Stage, March 2012.
- *The Foreigner*, UTU. FAC Main Stage, Oct. 2011.
- *Run For Your Wife*, UTU's Comedy Storm, FAC Black Box, June/July 2011.
- *The Trojan Women*, UTU. FAC Black Box, April, 2011.
- *Blithe Spirit*, UTU. FAC Black Box, Sept/Oct, 2010.
- *Almost, Maine*, UTU. FAC Black Box, Sept 2009 – KCACTF Regional Conference, Feb. 2010.
- *A Bedful of Foreigners*, UTU's Comedy Storm, FAC Black Box, June/July 2009.
- *110 in the Shade*, UTU. FAC Main Stage, April 2009.
- *Dancing at Lughnasa*, UTU. FAC Main Stage, Sept/Oct 2008.
- *As You Like It*, UTU. FAC Black Box, Jan/Feb, 2008.
- *Sweeney Todd*, UTU. FAC Main Stage, Nov, 2007.
- *Betrayal*, The Space Between Theatre Company, May/June 2007.
- *Sleuth*, UTU. FAC Black Box Theatre, Feb. 2007.
- *Crimes of the Heart*, UTU. FAC Main Stage, Oct. 2006.
- *Gianni Schicchi*, (Starring Michael Ballam) UTU. FAC Main Stage, April, 2006.
- *The Mikado*, UTU. FAC Main Stage, Nov, 2005.
- *A Midsummer Night's Dream*, UTU. FAC Main Stage, April, 2005.
- *Jekyll and Hyde*, UTU. FAC Main Stage, Nov. 2004. KCACTF Regional Conference, Glendale Community College, Phoenix, AZ. Feb., 2005.
- *The Boys Next Door*, UTU. Gardner Ballroom, March 2004.
- *Deathtrap*, UTU. Gardner Ballroom, Oct, 2003.
- *Pippin*, UTU Amphitheater, April 2003.
- *The Cripple of Innishman*, The Cox Auditorium, Oct, 2002.
- *The Glass Menagerie*, DUTU. Graff Black Box, Feb, 2002.
- *The Imaginary Invalid*, UTU. Graff Black Box, Sept/Oct, 2001.
- *Godspell*, Graff Theater, UTU. April, 2001.
- *Romeo and Juliet*, Graff Theater, UTU. Feb, 2001.
- *Little Women: Part First*, Graff Theater, UTU. Dec, 2000.
- *Harvey*, Graff Theater, UTU. Oct, 2000.
- *Brighton Beach Memoirs*, (Guest Director) Geary Theater, USU-E. Feb, 1999.
- *Joyful Noise*, USU-UB Multi-Purpose Room & Vernal Middle School Auditorium. Produced by The Basin West 2000 Fine Arts Council. Designed and constructed the sets. Dec. 1998.
- *The Dining Room*, USU-UB Multi-Purpose Room, Roosevelt, UT. Produced by USU-UB. April, 1998.
- *As You Like It*, USU-UB Multi-Purpose Room & Vernal Jr. High Auditorium. Produced by USU-UB, Basin West 2000 Fine Arts Council, (BW2KFAC), Uintah Arts Council, (UAC) and The Uintah Recreation Association. Designed and constructed the sets for this touring production. Feb/Mar, 1997.
- *Love Rides the Rails or Will the Mail Train Run Tonight?* Western Park Amphitheater, Vernal, UT. Produced by The UAC and USU-UB. June/July, August, 1997.
- *CASSIDY: The Mostly True Story of Butch Cassidy and the Wild Bunch*, Western Park Amphitheater, Vernal, UT. Produced by The UAC and USU-UB. June/July, 1995-96 seasons.

- *Romeo and Juliet*, Union High School Auditorium, Roosevelt, Utah, Duchesne High School Auditorium, and Vernal Jr. High Auditorium. Produced by USU-UB, BW2KFAC, UAC and The Uintah Recreation Association. Designed and constructed sets for this touring production. Feb, March, 1996.
- *Robin Hood*, by Don Nigro. Union High School Auditorium, Roosevelt, Utah. Produced by Union High School Theater Department. Nov, 1995.
- *Arsenic and Old Lace*, Union High School Auditorium, Roosevelt, Utah. Produced by the BW2KFAC. Designed stage set. Oct, 1993.
- *Rawhide and Lace*, Western Park Amphitheater, Vernal, Utah. Produced by The UAC and USU-UB June/July, 1993.
- *Dancers*, USU-UB Multi-Purpose room. Produced by USU-UB. Jan, 1993.
- *Love's Labor's Lost*, Geary Theater, USU-E. Also designed stage set. April, 1992.
- *The Search for Signs of Intelligent Life in the Universe*, Studio Theater, USU-E, Dec, 1991.
- *The Feaste of Saint Nicholas*, USU-E Ballroom, An Elizabethan feast produced by the Price Vocal Ensemble. Scripted, directed, choreographed fights and appeared as Lord of the Manor. Russell Wilson, Music Director. December, 1991.
- *Star Spangled Girl*, Lyric Theater, Logan, Utah. Produced by the Vagabond Theater Company. August, 1991.
- *Star Spangled Girl*, Stage Stop Theater, Collinston, Utah, June, 1991. (First guest director at theater.)
- *Dylan Thomas Loved His Father*, USU's Laboratory Theater, April, 1989.

ACTING

Companies worked for:

- Pinnacle Acting Company, Salt Lake City, UT. Westminster University, Salt Lake City, UT
- St George Musical Theatre, St. George, UT. Guest Artist, UTU Theater Department. St. George, UT.
- The Neil Simon Festival, Cedar City, UT.
- The Space Between Theatre Company, St. George, UT.
- The Pioneer Theater Company, Salt Lake City, UT.
- Wyoming Summer Theater, Laramie, WY.
- Old Lyric Repertory Theater, Logan, UT.
- Scioto Society, Chillicothe, OH.
- The Playmill Theater, West Yellowstone, MT.

WRITING

- *John Wesley Powell: The Last American Adventure*, a one person show based on Powell's life and experiences exploring the Green and Colorado rivers.
- "The Eccles Fine Arts Center: a Masterpiece for Dixie." Southern Utah Homeowners Magazine, Issue 4, Elite Publishing Services, St. George, UT.
- Developed scenario and assisted in re-writes of Tim Slover's script, *CASSIDY: The Mostly True Story of Butch Cassidy and the Wild Bunch*.
- *Richard*, a one person show adapted from research and dialogue from Shakespeare's *Richard II*. (MFA Thesis Production)

Education

Master of Fine Arts in Performing Arts
The Ohio State University - Columbus, OH

Bachelor of Science in Theater
Southern Utah University - Cedar City, UT

Honors/Awards

- KCACTF Excellence in Theatre Education Award 2011.
- Star Theater, Moab, Utah, Western States Playwriting Contest, 1998, for *John Wesley Powell: The Last American Adventure*.
- Community Service in the Arts award, The UAC, Vernal, UT 1998.
- Professor of the Year, 1988-89. USU Department of Theater.
- Professor of the Quarter, Spring Quarter, 1989. USU Department of Theater.
- Graduate Assistantship, OSU, 1985-88. Tuition and fees plus salary.

Skills

- Performance Coaching (20+ years)
- Customer Relationship Management (2 years)
- Event Coordination (20+ years)
- Curriculum Design and Development (10+ years)
- Customer Needs Assessment (10+ years)
- Higher Education Teaching (20+ years)
- Makeup Application
- Presentation Skills
- Classroom Management (10+ years)
- Events Management
- Teaching
- Grant Writing
- Communication skills
- Curriculum development
- Instructional design

Workshops and Presentations

- “Why the Folio is Your Best Friend.” A one hour workshop introducing actors to the advantages of working with Folio copies of Shakespeare’s plays. Utah Shakespeare Festival High School Acting Competition, 2007, 09, Cedar City, UT.
- “Mormons and Theatre.” A lecture/discussion delivered to the St. George chapter of The Sons of the Utah Pioneers. Delivered October, 2005, St. George, UT.
- “Shot Through the Heart: The Death of the Western Movie.” A lecture/discussion about the cultural influences behind the demise of the genre Western. Presented several times for Utah Valley State College Elderhostel and the Utah Humanities Council Speakers Bureau, 1999-00.
- *John Wesley Powell: The Last American Adventure*. A performance/discussion about Powell’s adventures exploring the Green and Colorado Rivers. Presented several times for Utah Valley University Elderhostel, the Utah Humanities Council Speakers Bureau, Northern Arizona University Elderhostel, with ongoing presentations by Utah Tech University Elderhostel.
- “Neutral Mask,” a series of three two hour workshops designed to introduce participants to the neutral mask. Session one is the construction of the mask. The second session focuses on internal work. The

third session focuses on external characterization. Presented at the 1997 Rocky Mountain Theater Conference, Twin Falls, ID.

- “Audition: A one man/woman show,” a one hour workshop covering the elementary aspects of theater and film auditioning. This includes basic presentation skills, what to expect from your auditors and how to not sabotage your audition. Presented at the 1994 Utah Theater Association Conference, Logan, Utah and the 1993 Rocky Mountain Theater Conference, Rock Springs, WY.
- “Losing that Twang,” a voice workshop directed at un-learning regionalisms by use of Lessac methodology and various other techniques. Presented at the 1994 Rocky Mountain Theater Conference, Ogden, UT.
- “A Fighting Chance,” a series of workshops geared as a crash course in stage combat. Especially useful for scene extras who need to be able to self-direct their fights. Tumbling, hand to hand combat, foil work and basic fight notation can be covered. Presented many times for the Utah Theater Association and also Tuacahn High School Summer Theatre Institute, Ivins, UT, USU-UB, Vernal, UT, USU-E Theater Dpt. Price, UT, and USU Theater Dpt., Logan, UT.

Committees and Service

- Respondent, Irene Ryan Acting Competition, KCACTF Regional Conference, Los Angeles, CA, 2013. St George, UT 2015.
- Chair, UTU Retention, Tenure and Promotion Appeals Committee 2011-2015.
- UTU Faculty Senate Executive Committee, Fine Arts Representative 2010-2012.
- Founding Director, The Space Between Theatre Company, 2006 - 2008. St. George, Utah. Co-Chair of the “inner circle” charged with the Artistic management and direction of this alternative theater company.
- UTU Student Services Council, 2001-present. Recommends approval of meal rates, housing rates, and all auxiliary charges to students; to deal with policy issues related to student costs, including tuition, fees, refunds and bookstore costs.
- UTU Rebel Awards Committee, 2003-present. Plans, organize and administer the Rebel Awards Program each year, to include outstanding student, faculty and staff awards. Was responsible for major re-visioning of awards and processes.
- Committee Member, While at UTU I have also served on several hiring committees and also an academic discipline committee.
- Director, KCACTF 10 Minute Play & New Play Development Workshops, 2004, 2005, 2006, 2008 regional conferences
- Circuit 8 Coordinator, KCACTF Region 7, Coordinates performance respondents for all productions in Utah. 2004 - 2010.
- Theatre Advisory Panelist, Utah Arts Council, (UAC). 2005-2007 cycles. An appointment to the States’ board which reviews grant applications from theater organizations to the UAC.
- Coordinator, USU-UB Program Evaluation Committee, 1999. Committee developed a report outlining the strengths, challenges and potential of the degree and certificate programs at USU-UB.
- Nominating Committee for the Governor’s Awards in the Arts. 1996-1999 cycles. The committee meets annually to review award nominations in various Arts categories.
- Graduate Committee, Carolyn Gwyther, USU MFA Directing candidate, 1998.
- Community Arts Council Advisory Panelist, UAC. 1995-1998 cycles. An appointment to the States’ board which reviews grant applications from Community Arts Councils to the UAC.

- Performance Scholarship Competition Judge, Rocky Mountain Theatre Conference, Provo, Utah. 1998.
- Vice President, UAC, Vernal, Utah. Responsible for overseeing project budgets, grant writing, theater, and promotions, liaison with USU-UB and the BW2KFAC.
- Founding Member, BW2KFAC, Roosevelt, Utah, (serves Duchesne County). Responsible for coordinating Arts Council theater events, general management and assisting in grant writing.

Links

<http://varlodavenport.com>

<https://www.saltlakepetportraits.com/>

Awards

KCACTF Outstanding Educator
February 2011

Certifications and Licenses

Professional Educator License
April 2022 to June 2027
Theater (6-12) Endorsement

Additional Information

ANCILLARY SKILLS AND EXPERIENCE:

- Customer needs assessment,
- Educational course design and evaluation. Budgeting, performance evaluation, Freelance costume design and construction, specializing in mask design/construction.
- Theater Specialist, UTU Elderhostel Theater Tours, 2005-2009.